



**University of Puerto Rico at Cayey
ENGLISH DEPARTMENT**

Course Titles and Descriptions¹:

INCO 3005: Business English

This is an introductory course in written business communication, designed for students with a business major in administration. Emphasis is given to correct use of English structure, business vocabulary, the mechanics of business letter writing, and the principles governing written business communication.

General objectives:

1. Improve their general usage of written English as a means of communication in business.
2. Increase their business vocabulary
3. Practice the mechanics of business letter writing.
4. Practice the principles governing written business communication.

INCO 3006 Business English

This is a continuation course, designed for Business Administration and Secretarial Sciences students. Emphasis is placed on the writing of business messages applying the principles governing written communication and the indirect and persuasive approach.

General objectives:

1. Students completing this course will be able to write business messages applying the appropriate psychological approach to a particular business situation.

ING 4006 Oral Communication for English

This course is intended for those Business Administration students who are not proficient in spoken English. Emphasis will be on the development of skills essential to inter-personal communication in the business setting.

General Objectives:

1. Recognize, articulate, and pronounce American English sounds correctly, particularly those that offer great interference to Puerto Rican students.
2. Apply the correct speech skills by participating in debates, dialogues, dramatization, conversations, and informal group discussions related to real-life business situations.
3. Express, in their own words, reports and presentations pertaining to business setting, utilizing common business terms and vocabulary.

¹ Prepared 2019

4. Acquire a more specialized foundations that will complement the language skills being developed and practiced in the conversation groups.
5. Gain greater overall competency and fluency in their oral expression, and improve their ability to communicate in English on the professional and social level.

INGL 3319 Caribbean Women Writers

This is an introductory course to women writers of the Anglophone Caribbean. It acquaints students with major and minor authors of essays, stories, novels, poems, and plays and their major work. It focuses on both contemporary and early female writers, and literary and critical theorists. It examines some of the predominant themes, issues, and conflicts Caribbean women writers confront in the development of their craft and the society they write from. Some of the writers included in the course are: Una Marson, Jean Rhys, Velma Pollard, Jamaica Kincaid, Paule Marshall, Lorna Goodison, Michelle Cliff, Merle Collins, Merle Hodge, Patricia Powell, Elizabeth Nunez, Marlene Nourbese Philip, Olive Senior, Oonya Kempadoo, among others.

General Objectives:

1. Distinguish major and minor Caribbean women writers and their works.
2. Identify the predominant themes, issues, and problems developed, addressed, and presented by Caribbean Women Writers.
3. Investigate a specific topic manifested in various texts produced by Caribbean Women Writers within English-speaking cultures.
4. Demonstrate understanding of the studied topic through active participation in class.

INGL 3001 BRITISH LITERATURE UP TO NEO-CLASSICISM

This course covers British Literature from its beginning through the Neo-Classical period (18th century). The literature is positioned in the context of its intellectual and cultural backgrounds, as well as in relation to significant political/historical events. The student is expected to form an idea of the trends in literature during these periods and from one period to the next. The student is also expected to develop an understanding of the nature of the major genres represented, and particularly how they were conceived in the different literary ages.

General Objectives

1. The student will identify major features of the intellectual and cultural backgrounds, as well as significant political/historical events of the periods dealt with.
2. The student will identify trends in literature during these periods and from one period to the next.
3. The student will identify characteristic features of the major genres represented, particularly in relation to their conception in the particular literary age.
4. The student will identify characteristics of the styles favored by the greatest and most representative writers, and the particular content and stylistic features of individual works of special significance.

INGL 3002 BRITISH LITERATURE FROM THE ROMANTIC PERIOD TO THE PRESENT

The course covers British Literature from the Romantic period to the present. The literature is positioned within its intellectual and cultural contexts as well as in relation to significant historical/political events and relevant biographical details. The student is expected to form an idea of the trends in literature during these periods and the transitions from one period to the next. The student is also expected to develop an understanding of the conventions of the major genres represented, and particularly the prevalent conception and practice of them in the various periods. The student should develop a sense of the styles of individual authors as well as periods.

General objectives:

1. The student will identify major features of the intellectual and cultural backgrounds, as well as significant political and historical events of the periods treated.
2. The student will identify trends in literature during these periods and from one period to the next.
3. The student will identify characteristic features of the major genres represented, and how they are practiced in the various periods.
4. The student will identify and compare characteristics of the styles favored by the writers studied and the content of special significance.
5. The student will list the main themes and recurrent motifs of all periods studied.

INGL 3021 Oral and Written English: Theory and Practice

This course is intended for elementary school teachers who have to teach all subject areas, including English. It is designed to help students improve their oral and written communicative performance and competence in English.

General Objectives

1. Develop awareness of the difference between oral and written discourse
2. Understand the principles of the American English phonetic system
3. Enhance their speaking and writing skills
4. Develop critical awareness of strategies and approaches used to develop oral and written skills at the elementary level

INGL 3022 Oral and Written English: Theory and Practice

This course is intended for elementary school teachers who have to teach all subject areas, including English. Contrary to INGL 3021, INGL 3022 will focus more on written communication.

General Objectives

1. Develop awareness of the difference between oral and written discourse
2. Understand the principles of the American English phonetic system
3. Enhance their speaking and writing skills

4. Develop critical awareness of strategies and approaches used to develop oral and written skills at the elementary level

INGL 3055 Film and Literature

The course considers what makes cinema a literary art form taking into account the similarities and differences in techniques, styles and genres of literary and cinematic narrative. The cinema will be studied as an independent art form. Written fictional works will be compared to their filmed versions

General Objectives:

1. Students will learn to analyze narrative from filmic and literary perspectives.
2. Students will learn the conventions and terminology used to speak and write about literary and filmic story-telling.

ING 3101 Basic English

This is a course to improve the students' ability in reading and writing for academic purposes by developing their interactive text processing skills. The content will be based on issues relevant to academic studies and to today's society.

General Objectives

1. To reinforce and expand students' reading and writing abilities
2. To develop oral/aural skills in class interaction.
3. To develop the students' comprehension of academic texts in English similar to the ones they will face in their own fields.
4. To expand students' awareness of their roles and potential in today's society in order to eliminate limiting stereotypes which affect people because of their gender and/or ethnic background.
5. To expose students to new technologies.

ING 3102 Basic English

This is a course to improve the students' ability in reading and writing for academic purposes by developing their interactive text processing skills. The content will be based on issues relevant to academic studies and to today's society.

General Objectives

1. To reinforce and expand students' reading and writing abilities with a particular focus on the latter.
2. To develop oral/aural skills in class interaction.
3. To develop the students' comprehension of academic texts in English.
4. To expand students' awareness of their roles and potential in today's society in order to eliminate limiting stereotypes which affect people because of their gender and/or ethnic backgrounds.
5. To expose students to new technologies.

INGL 3103 INTERMEDIATE ENGLISH I

This course is designed to fulfill the requirements for first-year English for students who have an intermediate proficiency in the English language. Emphasis is placed on improving reading and writing skills so that students can perform better in the academic setting.

General Objectives

1. To develop student's literacy and language skills.
2. To help students acquire a taste for good reading, expand their concept and knowledge of the world, and develop critical thinking.

INGL 3104 INTERMEDIATE ENGLISH II

This course continues the work from INGL 3103. The reading becomes more complex and difficult and the writing done is of a more formal nature.

General Objectives:

1. Adopt skills and techniques so that they can improve their reading of English.
2. Organize their ideas in order to write effectively and persuasively.
3. Research in order to prepare individual and group reports and presentations.
4. Read and view various forms of texts including video and film so that they can analyze familiar forms of textuality and learn to appreciate them at a more critical level.
5. Analyze and deconstruct the value judgments found in the texts.
6. Expand student's understanding, concept and knowledge of themselves and their world
7. Use the texts as additional sources of ideas for critical thinking, for oral presentations, for group discussions, and to serve as models for their own writing

INGL 3145 JUVENILE DELINQUENCY IN THE 20TH CENTURY AMERICAN NOVEL AND FILM

This course is specifically designed for students who are English majors, and in general to all others who have an interest in analyzing what juvenile delinquency is and how the juvenile justice system works. A definition of the social and legal conceptions of the juvenile delinquent, and how they evolved and changed in twentieth century America, as well as the trajectory of juvenile delinquency as a theme in novels and films would be reached through critical readings and viewing of the most important novels and films on this subject in 20th century America.

General Objectives:

1. Work towards a definition of juvenile delinquency and how the concept of delinquent conduct has evolved throughout the 20th century in selected novels and films.
2. Develop awareness of the juvenile justice system through novels and films and examine how both genres reflect significant value and norms, the world view of a particular culture, and its judicial system.

INGL 3155 IMMIGRANT VOICES IN LONDON

This course offers students a taste of the international flavor of twentieth-century British

literature by exploring English-language texts produced by immigrants to Great Britain, particularly to London, its capital of intellectual life. Commonwealth issues, such as the role of language and education in former colonies, as well as the histories of former British colonies, will offer a context for the course's exploration of audience, literary impact and role of the non-native writer working in England.

General Objectives

1. Develop literacy and language skills.
2. Acquire the critical thinking skills that enable them to read analytically, regardless of the genre, literary tradition or national source of the work.
3. Write a variety of genres useful in the production of analytical compositions.
4. Familiarize themselves with the international nature of literary production and performance in the twentieth century and to enrich understanding of the global nature of world culture, particularly as organized by a single language.

ING 3191 Conversational English

This course is intended for students who are not proficient in spoken English. Emphasis will be given to skills essential to interpersonal communication.

General Objectives:

1. Gain greater overall competency and fluency in their oral expression on the professional and social levels.
2. Improve their pronunciation, stress and intonation.
3. Develop and apply speech skills through participation in debates, dialogues, oral presentations, dramatizations, role-playing activities and informal group discussions related to real life situations.
4. Improve their listening comprehension.

INGL 3201 Grammar, Composition, and Reading

The course emphasizes the development of good reading skills through specific reading strategies and introduces the student to the writing of the essay.

General Objectives:

To reinforce and expand the student's reading comprehension and writing skills.

ING 3202 Grammar, Composition, and Reading

The course emphasizes the development of three major skills: critical thinking, analytical reading, and objective writing.

General Objectives:

To reinforce and expand the student's ability to think critically, to read, and to write objectively.

INGL 3205 The Syntax of English Structural Grammar

This course is intended to develop the student's conscious knowledge of the grammatical structures of the English language. The generative transformational approach to syntax leads the inquiry.

General Objectives:

1. Guide the student to a more realistic description of English syntax than the one that has been traditionally presented.
2. Give the students practical aid in their search for rules and explanations in connection with the construction of sentences.
3. Help the students bring together related patterns so that they can extend their language competence by analogy to other structures in the language.

INGL 3225 INTRODUCTION TO LANGUAGE

This course introduces students to the field of linguistics. It covers the basics of morphology, syntax, and phonology. It also introduces students to issues of meaning, language use, language acquisition, language variation and change, language and cognition, and the basics of psycholinguistics.

General Objectives

1. Identify the fundamental properties that all languages share, and how languages differ,
2. Identify the basic elements that make up language and how they combine to express meaning.

English

INGL 3229 LITERATURE OF THE CARIBBEAN EXPERIENCE

This is an introductory course to Anglophone Caribbean Literature with emphasis on the contemporary period. **It includes reading and discussion of poetry, essays, short stories, novels, and plays. Writers included in this course are:** V.S. Naipaul, Derek Walcott, George Lamming, **Wilson Harris, Kamau Brathwaite**, Michael Anthony, Jamaica Kincaid, Jean Rhys, **Lorna Goodison**, Errol John, Earl Lovelace, **Dennis Scott, Merle Hodge, Velma Pollard**, and others.

General Objectives:

To acquaint the students with the major writers and writings of the English-speaking Caribbean.

INGL 3231 INTRODUCTION TO RHETORIC AND COMPOSITION

Grounded in the fundamentals of rhetoric--the art of persuasive communication--this course invites the students to consider written language as a function of social motive and purpose. The focus is on analyzing and understanding conflicting social issues and the written arguments directed at resolving them. Students will analyze and discuss various texts, using

what they learn about rhetoric, and contribute to the ongoing debate of a particular issue by writing their own arguments.

General Objectives

1. Analyze controversial issues based on their knowledge of rhetorical theory and practice.
2. Use rhetoric effectively in their own writing to construct convincing arguments.
3. Write cogent, substantiated argumentative prose using process techniques.

INGL 3232 EXPOSITORY WRITING

The course offers the student an opportunity to improve his writing by utilizing models of composition and by interacting in a workshop setting.

General objectives

1. Students will obtain a better sense of writing style and apply whatever learned to their own writing.

ING 3246 Modern Literature by and about Women

This is a course in reading, analysis and interpretation of selected short stories and novels written by women writers, A collection of essays and literary criticism will also examine the popular stereotypes, myths and ideals that permeate the concept of womanhood in contemporary society.

General Objectives

1. To acquire an understanding of each writer's unique and individual perception of the female experience as expressed through their portraits of women.
2. To explore the following dominant themes and concerns that emerge from the literature: the experience of mothering and nurturing; the realm of sexuality; the quest for autonomy and self knowledge; the sense and loss of identity; male dominance and female submission; the dichotomy between power and passivity, dependency and independence that permeate human relationships; loneliness, isolation and alienation as endured by various women protagonists.
3. To study the complex and ambiguous ties between men and women, women and women, and women and their children that are conceived from different perspectives.

ING 3251 LITERATURE OF THE UNITED STATES I

This course is designed to study "American" Literature from the colonial period to the pre-Civil War period. The focus of the course will be the study of political and cultural identity as seen in the relationship between politics and literary art. This is accomplished by examining various subtopics that range from religion, idealism, and individualism, to slavery, history, and law, among others. The concept of American literature as a literature of dissent and radical individualism is also examined and questioned.

General objectives:

- 1.To discuss some of the traditional authors of American literature and their respective periods while at the same time addressing works by native and African-Americans and women, hitherto excluded from the canon.
2. To study the development of a national literature.

INGL 3252 LITERATURE OF THE UNITED STATES, II

This course covers U.S. literature from 1850 to the present. A multicultural approach is taken to examining how American literature responds to the transformation of the United States into a modern society and a world power. Topics will include the interrelations of race, class, gender and nationality, and the question of whether an American identity exists. Authors covered: Whitman, Twain, Hemingway, Faulkner, Morrison, Rich, Yamamoto, Pynchon, Islas.

General Objectives:

To discuss the major authors of American literature and their respective periods and to give some background into the history of their times and the relevance of their works to the present age.

INGL 3319 Caribbean Women Writers

This is an introductory course to women writers of the Anglophone Caribbean. It acquaints students with major and minor authors of essays, stories, novels, poems, and plays and their major work. It focuses on both contemporary and early female writers, and literary and critical theorists. It examines some of the predominant themes, issues, and conflicts Caribbean women writers confront in the development of their craft and the society they write from. Some of the writers included in the course are: Una Marson, Jean Rhys, Velma Pollard, Jamaica Kincaid, Paule Marshall, Lorna Goodison, , Michelle Cliff, Merle Collins, Merle Hodge, Paricia Powell, Elizabeth Nunez, Marlene Nourbese Philip, Olive Senior, Oonya Kempadoo, among others.

General Objectives:

- 1.Distinguish major and minor Caribbean women writers and their works.
- 2.Identify the predominant themes, issues, and problems developed, addressed, and presented by Caribbean Women Writers.
- 3.Investigate a specific topic manifested in various texts produced by Caribbean Women Writers within English-speaking cultures.
4. Demonstrate understanding of the studied topic to facilitate written and oral expression in English.

INGL 3329 Caribbean Soundscapes: Poetry and Music of the Caribbean and Its Diaspora

This is an introductory course to Caribbean poetry (from the oral traditions) and its common relationship to/with Caribbean music genres. It acquaints students with major poets, composers, and musicians of the Caribbean and their work. It focuses on both the Anglophone and Hispanic Caribbean from the past and contemporary period. It examines common

characteristics, influences, and themes developed throughout the region in different historical periods, and its impact on the island(s) and Diaspora.*

General objectives

1. Develop their knowledge about poets, composers, and performers of Caribbean poetry, principally those that work within oral traditions and culture.
2. Apply the aesthetics of oral poetic traditions, its characteristics, and development within Caribbean culture and history.
3. Illustrate the predominant themes and issues related to Caribbean poets, composers, and performers.
4. Expand comprehension of the impact and importance of oral traditions in Caribbean poetry, its development, and role in Caribbean culture and society.
5. Conduct research in and identify emerging trends in Caribbean oral poetics, and its performance.
6. Refine writing skills specifically related to the area of Caribbean poetry.

INGL 3335 Adolescent Literature

This course is intended to fulfill the requirement for teacher certification for secondary education majors in English in Puerto Rico.

General Objectives

1. To identify the history of adolescent literature through direct contact with certain important novels, short stories, poems, and drama.
2. To distinguish the various levels of adolescent reading skills.
3. To recognize basic elements of literature as used in adolescent literature.

ING 3360 VIDEO, CULTURE, AND LITERATURE

This course will give students the opportunity to examine how meaning is produced in academic disciplines of study and mass media forms of cultural production. By “reading” popular texts like TV sit-coms, movies, magazines, and music videos, students will analyze how the commercial production and reception of cultural texts is based on the demands of the market and how these texts influence the everyday lives of the viewing audience.

Furthermore, texts commonly taught in the university will be read alongside these mass media texts to identify the particular features of the disciplinary formations of knowledge in academic departments. The semester will be organized around thematic units taken from literary and cultural studies. The units will vary each time the course is taught. Within each thematic unit, different cultural forms and/or disciplinary texts will be read in relation to one another.

General objectives:

1. Exposing students to the complexities of the production of meaning in academic and nonacademic discourses.

INGL 3365 THE LITERATURE OF THE PUERTO RICAN EXPERIENCE IN THE UNITED STATES

An introduction to Puerto Rican writers born and/or raised in the United States who write predominantly in English (but not exclusively). The course will cover autobiography, the novel, drama, the short story, the essay, and poetry. Some of the authors studied include Jesus Colón, Pedro Pietri, Miguel Pinero, Judith Ortiz-Cofer, Pin Thomas, Miguel Algarin, Nicholasa Mohr, Ed Vega, among others.

General objectives:

1. To situate selected texts written by Puerto Rican writers born and/or socialized and acculturated in the United States (and writing predominantly in English) within an historical and social context.
2. To guide students through an exploration of conflicting issues and themes generated by the studied texts.

English 3367

INGL THE VIETNAM WAR IN U.S. POPULAR CULTURE

This course examines the image of the Vietnam War and Vietnam Veterans as presented in films, books, and music. The material is organized around issues and questions, rather than a chronology, to bring to the surface assumptions and hidden agendas of the writers and filmmakers. The works represent several periods, from the naiveté of the fifties and early sixties through the long silence of the seventies to the first outpouring of 1979-82, through the mytho-patriotic Rambo period to the current second flowering of films, books, and television programs dealing with the war and veterans. This course may include additional time for films. If some time will be negotiated in the classroom.

General objectives:

1. To give a broad introduction to perspectives on the Vietnam War
2. To show the wide range of genres that can refer to the same phenomena
3. To allow students to reflect on war
4. Not only to discuss war but to discuss how we discuss war

INGL 3375 GAY AND LESBIAN NARRATIVES

After establishing a theoretical framework as to what constitutes gay and lesbian literature in general, and gay and lesbian narrative in particular, the class will focus on analyzing and discussing short-stories, films, bibliographical writings and novels that fall in the definition of the genre.

General objectives:

1. Understanding authors of gay and lesbian fiction
 2. The gay and lesbian view of themselves and society as expressed in their writing
- gay and lesbian critical theories.

INGL 3515 SPECIAL TOPICS IN ENGLISH

This is a middle level course (pre-requisite: 6 credits of English) that serves as an umbrella for a variety of topics related to the literatures, languages and cultures of English-speaking peoples. The student will explore the specific topic as a way to refine abilities in writing, reading and speaking English.

General objectives:

1. Investigate a specific topic manifested in various texts produced within English-speaking cultures.
2. Accumulate sufficient knowledge and understanding of the studied topic to facilitate written and oral expression in English.

INGL 3517 Special Topics in Early British Literature

Courses under this title will include literature of Great Britain up to approximately 1800. They may focus on an individual writer, literary movement, a literary mode, a literary theme or type, or some other aspect of literature, language and culture.

General Objectives:

1. Investigate a specific topic manifested in the literature written in Great Britain from Early English through the 18th century;
2. Accumulate sufficient knowledge and understanding of the studied topic to facilitate written and oral expression in English;
3. Develop their understanding of the cultural, economic, social, political and /or literary developments of the period.

INGL 4011 PHONETICS OF THE ENGLISH LANGUAGE

This course involves the study of the system of English speech sounds. It is based on traditional, structural, and modern linguistic principles. It examines the production and inventory of English speech sounds, assimilation and another linguistic (phonetic), the relation between speech and writing, and stress and intonation.

General objectives:

1. To help the student understand the nature of language and the nature of the study of language, particularly in reference to sounds (phonetics). English is the focus, but the course takes into account the linguistic environment of Puerto Rico.
2. Practice and understand the significance of these sounds, what their combinations, occurrence, etc. are, and what happens when they are put together.
3. Study sounds as the important part of language they are by learning the phonetic alphabet and how to use it, the relations between speech and writing through common patterns, and the way of recording and interpreting symbols for stress and intonation.
4. The student will also study some common linguistic phenomena occurring in English.
5. The student will use all of this information and these skills to (as necessary in individual cases) improve his or her pronunciation of English, learn how to teach others to improve their

pronunciation, and undertake some simple and basic linguistic research.

ING 4185 Seminar in Cultural Studies

In this area seminar, students will study “high” and “low” culture in the context of society, history, and personal identity. Written and visual, cultural as well as theoretical texts will be used to examine how the project of cultural studies operates in an interdisciplinary framework. Seminars in this area may include: **Mass Media Culture, History and Rock n’ Roll, Culture and Nationalism, Violence as Entertainment.**

General objectives:

1. Perceive of cultural studies as a critical project that transgresses borders established by concepts such as society, art, information, expertise.
2. See how categories of social identity mediate the production of meaning in cultural texts.
3. Explore how cultural studies relates to the study of language and literature in the English Department and to areas of study in the other departments.
4. Work directly with theoretical texts as a basic element of cultural studies.
5. Find connections between their own cultural interests outside the university and what goes on inside a cultural studies classroom.

INGL 4195 SEMINAR IN FEMINISM, GENDER AND LITERATURE

This area seminar examines the role of literature in creating, perpetuating, challenging and subverting sex-based social roles and/or gender identity. Course topics within this seminar might include "The Female Literary Tradition," "Feminism and Theatre," or "The Literature of the New Masculinity," among others.

General objectives:

1. The relative roles of the female and male subject within emerging literary and historical contexts
2. A variety of literary works in English from the point of view of their role in the gender organization of identity and/or the sex-based organization of roles in human culture and society.
3. The role of the reader as the creator of texts.

ING 4210 Discourse and Grammar

This course explores the grammar of English in context (oral and written) as used in everyday life. It also aims to establish the link between discourse and grammar theories, research findings, and classroom practice.

General objectives:

1. Develop skill in linguistic analysis at the sentence, discursive, and pragmatic levels,
2. Uncover for themselves facts about English grammar constructions used by native speakers, but unaccounted for in theoretical grammars;

3. Identify which constructions, from those mentioned above, are under-represented in L2 teaching and thus not acquired by their EFL learners;
4. Develop grammar and discourse competency through a variety of techniques beyond that of the explicit lecturing on rules so that they may in turn apply those same methods and techniques in their teaching;
5. gain knowledge of linguistic terminology and formalism that will give them access to the linguistics literature.

ING 4245 A Contrastive Analysis of English and Spanish

This course will provide a comparative analysis of the linguistic fundamentals of Puerto Rican Spanish and American English with an emphasis of morphology and syntax. It is intended for elementary and secondary school teachers. It is also recommended for anyone interested in linguistic analysis

General Objectives

1. To develop an understanding of the similarities and differences of morphological and syntactic structures of Puerto Rican Spanish and American English.
2. To create an awareness of the linguistic interferences between the two languages
3. To analyze specific problems of interference in teaching English as a second language in Puerto Rico.
4. To recognize the importance of word order in both languages.

ING 4275 Seminar in Literary History

Courses within this seminar area will introduce students to the development of literary practices within their historical framework. Students may study the literature of an area movement, theories of literary history as a method of organizing the study of literature, and or the works of selected writers in terms of their roles in the development of literature.

General objectives:

1. Understand literary movements and eras as organizing principle of the study of literature.
2. Become familiar with the scope of Literature in historical terms and
3. Study the relevant literary period, movement or figure(s) within that scope.
4. Recognize the historical, thematic aesthetic and/or technical elements which unify a body of work by several authors or reveal the evolution of the work of a single author.
5. See that definitions of literary Movements and periods, the inclusion of figures within those movements and/or periods, and or generalizations About the development of an individual author's works can be problematic and that boundaries may be blurred in the reading of particular texts.

INGL 4295 SEMINAR IN RHETORIC AND ADVANCED COMPOSITION

This area seminar allows students to study and apply rhetorical theory (rhetoric being the art of persuasive communication) within specific contexts in order to improve their writing. Courses

under this seminar could include *Classical Rhetoric and Modern Writing*, *Magazine Writing*, *The Rhetorical Roots of the Essay*, *Forensic Rhetoric and Eloquence*, among others.

General objectives:

1. Learn how rhetoric functions within written discourse.
2. Put into practice, through writing, what they have learned about rhetorical theory.
3. Write sustained argumentative and critical prose.

INGL 4370 SEMINAR IN LITERARY MODES AND GENRES

Courses within this area seminar will introduce students to and examine the role of genres, such as the novel and/or modes, such as narrative, in the study of literature. Courses might include Self-reflexivity in Fiction and Film Contemporary Trends in Genre Theory, Magic Realism in the 20th Century Novel, Symbolic Modes.

General objectives:

1. Understand genres and modes as dominant formations which organize literary studies.
2. Study the particular characteristics of one or more literary genres and/or modes and understand the relationship between genre studies and other approaches to literary analysis.
3. Realize how modes and genres extend beyond literary formations to other forms of cultural production, how genre formations can be problematic and that their boundaries may be blurred in the reading of particular texts.
4. Study particular genres and modes within the larger frameworks of literary and other historical or social contexts.

English 4375 Seminar in Race and Ethnicity

Courses within this seminar area will introduce students to the study of literature from the perspective of race and/or ethnicity. Students may study the literature by and about a racial or ethnic group (including works by individual authors), theories of race and ethnicity as an approach to literature, and/or the literature of race and ethnicity in dialectic with other political/cultural formations.

General objectives

1. Define the characteristics of the racial and/or ethnic group or the theoretical principles under consideration.
2. Distinguish from other literature the work of the relevant racial and/or ethnic group.
3. Describe the position of the relevant racial and/or ethnic group within a larger context, historical, cultural, political and/or historical.
4. Examine individual texts as being representative of a particular racial and/or ethnic group, if relevant.
5. Analyze texts that transgress the relevant racial and/or ethnic group definitions in order to understand the limitations of race and ethnicity as an organizing concept.
6. Conduct independent research on topics related to the particular racial and/or ethnic group.
7. Write about texts in terms of race and ethnicity using a variety of critical methods.

8. Demonstrate critical thinking and interpretive skills through participation in seminar activities, including oral and written assignments.

INGL 4380 SEMINARS IN CRITICAL THEORY

The seminar will give students the opportunity to study critical theory as a particular kind of reading experience different from reading literary texts. Students will read critical theory texts and develop their own analysis by working with ideas from the readings. Seminars in this area may include: The Study of Literature: Theory and Criticism; Gender Troubles: Reading Feminist Theory; What is/was Postmodernism?; Cultural Marxism.

General Objectives:

1. Realize the difference between reading critical theory and reading other kinds of texts, such as novels, short stories, movies, and television programs.
2. Discuss critical theory as a particular kind of textual production and mode of thinking.
3. Apply theoretical ideas to other written and visual texts.
4. Write about personal experiences using theory as a guide.
5. Examine theoretical texts in a disciplinary framework: talk and write about how critical theory relates to the study of linguistics, rhetoric and composition, and literature.
6. Use critical theory to examine the relationships between different disciplinary formations of knowledge.
7. Examine critical theory in a historical perspective.