

Universidad de Puerto Rico en Cayey
DEPARTAMENTO DE INGLES
ROTACION DE CURSOS (2022-2028)
AREA DE INGLES

ACADEMIC YEAR		2022-2023		2023-2024		2024-2025		2025-2026		2026-2027		2027-2028	
CODE	TITLE	First Semester	Second Semester	First Semester	Second Semester	First Semester	Second Semester	First Semester	Second Semester	First Semester	Second Semester	First Semester	Second Semester
GENERAL EDUCATION COURSES													
INGL 3101	Basic English I	X		X		X		X		X		X	
INGL 3102	Basic English II		X		X		X		X		X		X
INGL 3103	Intermediate English I	X		X		X		X		X		X	
INGL 3104	Intermediate English II		X		X		X		X		X		X
INGL 3201	Grammar, Composition and Reading I	X		X		X		X		X		X	
INGL 3202	Grammar, Composition and Reading II		X		X		X		X		X		X
INGL 3221	Introduction to Literature I	X		X		X		X		X		X	
INGL 3222	Introduction to Literature II		X		X		X		X		X		X
INGL 3231	Rhetoric and Composition I #	X		X		X		X		X		X	
INGL 3232	Rhetoric and Composition II #		X		X		X		X		X		X
TEACHER CERTI. OR MID-LEVEL LINGUISTICS****													
INGL 3021	Oral and Written English I	X		X		X		X		X		X	
INGL 3022	Oral and Written English II		X		X		X		X		X		X
INGL 3335	Young Adult Literature	X			X			X			X		
INGL 4326	Children's Literature			X			X			X			
INGL 4011	Phonetics and Phonology#			X			X			X			
INGL 4335	Second Language Acquisition		X			X			X				
INGL 3225	Introduction to Language			X			X			X			
INGL 3265	The English Language Across Cultures		X			X				X			
INGL 3205	The Syntax of English Structural Grammar	X			X			X			X		
INGL 4457	Power Politics and Language Ideologies			X			X			X			
INGL 3336	History of English/Its Evolution as a Global Language	X			X			X			X		
INGL 3253	Language and Discourse Research Methods												
NATIONAL LITERATURES ****													
INGL 3001	British Literature I	X				X				X			
INGL 3002	British Literature II		X				X				X		
INGL 3251	U. S. Literature I			X				X					
INGL 3252	U. S. Literature II				X				X				

INGL 3517	Special Topics Early British Literature				X				X				
INGL 3365	erto Rican Experience in Literature in U	X				X				X			
INGL 3xxx	Women in Shakespeare^			X				X					
CARRIBEAN AND ITS DIASPORA EMPHASIS****													
INGL 3229	terature of the Caribbean Experience**	X				X				X			
INGL 3319	Caribbean Women Writers			X				X				X	
INGL 3329	Caribbean Soundscapes (Poetry)		X					X					
INGL 3429	Caribbean Drama and Performance				X					X			
INGL 3155	Immigrant Voices in London			X				X					
WOMEN AND GENDER/POP CULTURE STUDIES AND LITERATURE****													
INGL 3055	Film and Literature	X				X				X			
INGL 3145	e Delinquency in 20th Century US Novel/Film				X			X					
INGL 3246	Modern Literatute by and about Women			X				X		X			
INGL 3370	He Said, She Said	X			X					X		X	
INGL 3375	She Said, He Said: Language and Gender	X						X				X	
INGL 3360	Video, Culture and Literature					X				X			
INGL 3367	Vietnam War in US Popular Culture		X					X					
INGL 3385	Mystery Fiction as Genre			X					X				
INGL 3515	pecial Topics in Literature and Language					X				X			
ADVANCED LEVEL LINGUISTICS/SEMINARS****													
INGL 4210	Discourse and Grammar			X						X			
INGL 4245	Contrastive Analysis of English and Spa	X				X						X	
INGL 4290	Seminar in Linguistics				X					X			
INGL 4202	/Writing Skills with Kernel-Sentence Co	X						X				X	
INGL 4201	Contact Languages in the Caribbean		X					X					
INGL 4455	anguage/Health throughout the Lifespan				X				X				
AREA SEMINARS****													
INGL 4185	Cultural Studies	X				X				X			
INGL 4195	minar in Feminism, Gender and Literature				X				X				
INGL 4275	Literary History		X					X				X	
INGL 4295	Seminar in Rhetoric and Composition	X				X				X			
INGL 4370	Modes and Genres			X				X					
INGL 4375	Race, Ethnicity and Literature				X				X				
INGL 4380	Critical and Literary Theory		X					X				X	

COURSES FOR MINORS/2ND MAJOR/CO-VALIDATION													
INGL 4016	19TH Century British Novel***				X					X			
INGL 4017	British Literature: The Romantics***					X					X		
INGL 4049	Caribbean Special Topics**			X				X					
INGL 4025	Shakespeare Seminar				X				X				
INGL 4217	Temporary Drama: American/British/Iri	X						X					
INGL 4096	Modern and Contemporary Poetry***				X					X			
INGL 4xxx	Exploitation in 18th/19th Century British Literature**				X				X				
INGL 4251	Native American Literature and Culture)^		X					X					
GRADUATION REQUIREMENT FOR BA													
INGL 4407	Capstone Seminar in English		X		X		X		X		X		
ESL METHODS													
EING 3515	ESL Methods (EING 4015-16?)	X		X		X		X		X			
INGL 3515*	Teaching Reading in ESL (EING 40xx?)		X		X		X		X		X		
INGL 3840	Technological Tools for ESL Teachers												

ENGLISH FOR SPECIAL PURPOSES

INCO 3005	Business Communication I	X		X		X		X		X			
INCO 3006	Business Communication II		X		X		X		X		X		
INCO 4005	Oral Communication for Business	X	X	X	X	X	X	X	X	X	X	X	
INGL 3191	Conversational English	X	X	X	X	X	X	X	X	X	X	X	
INGL 3295	Principles of Speech Communication	X			X			X					
INGL 3203	Scientific Reading	X		X		X		X		X			
INGL 3204	Scientific Writing		X		X		X		X		X		

*Course will eventually be coded as EING 4xxx; the ESL Methods is mandatory for CAEP and DE Teacher Certification. Reading ESL is a recommended elective.

**Course awaiting approval from UPR ADM. Advanced level course for Caribbean Emphasis

***Course under revision for inclusion in rotation (especially for minors/free electives)

^Potential new course in development

#English & English Ed. requirements

?Depends on enrollment

(#) number of students

77 courses total (Pre-Basic and BE Labs not included in this rotation schedule)

****These courses can also be utilized toward a minor in English/Linguistics or English/Literature with the exception of INGL 4016, INGL 4017, INGL 4049, INGL 4025, INGL 4217, INGL 4096, INGL 4xxx, INGL 4251, INGL 4407, EING 3515, INGL 3515*, INGL 3840, INCO 3005, INCO 3006, INCO 4005, INGL 3191, INGL 3295, INGL 3203, INGL 3204